
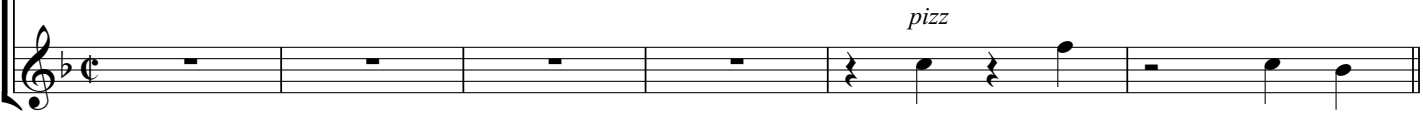



# Heart Like a Wheel


Anna McGarrigle (Arr. Wayne Richmond, 2017)

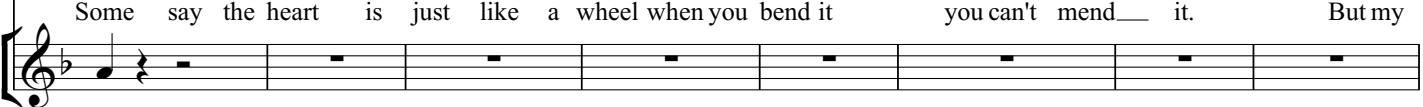
$\text{♩} = 135$   
*pp* *mf*

V1. 


V2. 

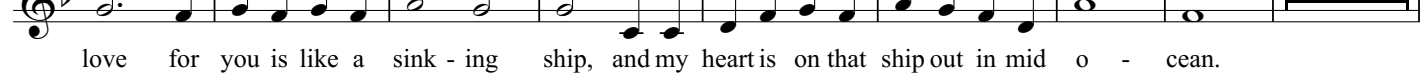
7  **F** *solo* **C** **Am** **Dm**

A. 


V2. 

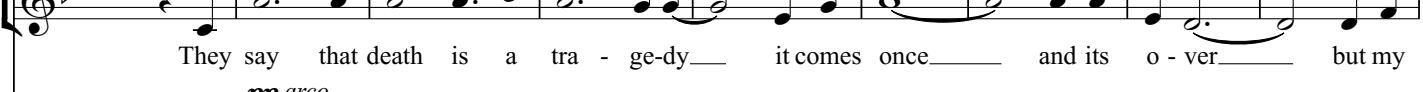
15 **Gm** **Gm** **C** **Gm** **Bb** **C** **Dm<sup>7</sup>** **Gm** **Bb/C** **F** **2**

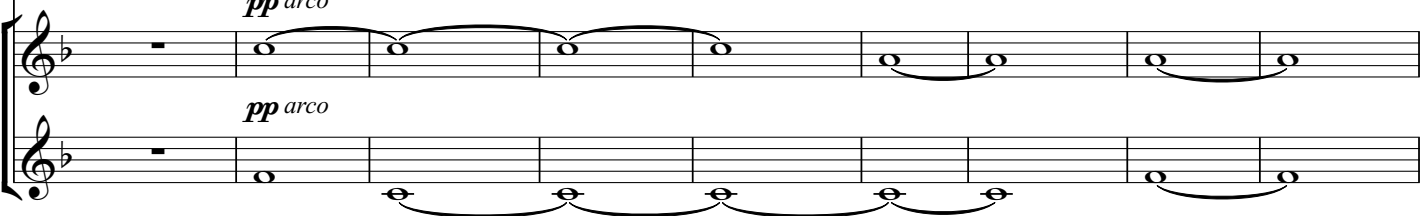
A. 

V2. 

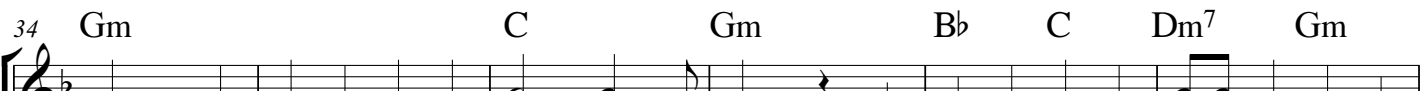
25 **F** **C** **Am** **Dm**

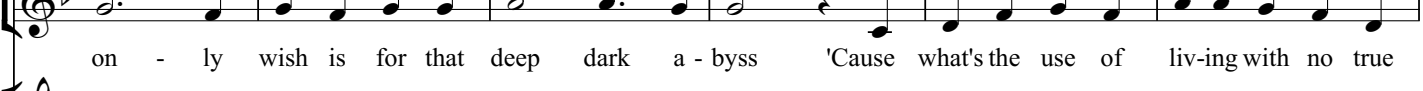
A. 

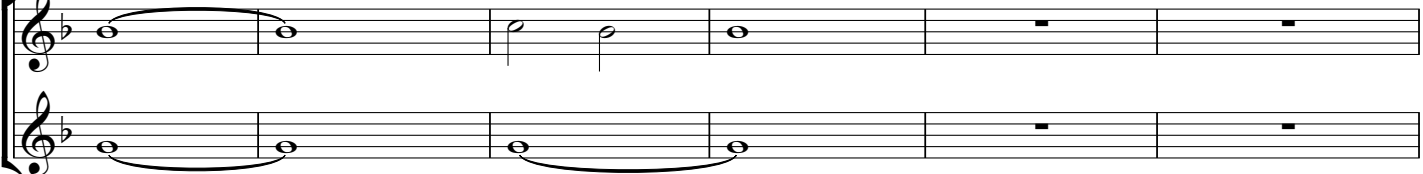
V1. 

V2. 


34 **Gm** **C** **Gm** **Bb** **C** **Dm<sup>7</sup>** **Gm**


A. 


V1. 

V2. 

40 **Bb/C** **F** **Bb** **C** **Dm<sup>7</sup>** **Gm** **Bb/C** **F**

A. 

V1. 

V2. 

47 **B** F *limited rhythm* C Am Dm

A. harm is done no love can be won: I know it hap-pens fre - quent - ly — What I

V1. *pizz*

V2. *pizz*

55 Gm Dm<sup>7</sup>/A Gm B<sup>b</sup> C Dm<sup>7</sup> Gm B<sup>b</sup>/C F *all sops*

A. can't un-der-stand, oh please God hold my hand, why it had to hap-pen to me. — and it's

V1.

V2.

64 **C** *rhythm stops* Dm Gm C Am Dm Gm

A. on - ly love, and it's on - ly love — that can wreck a hu-man being and turn him

M. on - ly love, and it's on - ly love — that can wreck a hu-man being and turn him

71 B<sup>b</sup> C B<sup>b</sup> C Dm<sup>7</sup> Gm B<sup>b</sup>/C F *rhythm restarts*

A. in - side out. that can wreck a hu - man being and turn him in - side out.

M. in - side out.

77 F *solo* C Am Dm

A. Some say the heart is just like a wheel: when you bend it you can't mend it. But my

V1. *arco*

V2. *arco*

85 Gm G(sus4) Gm F/C Dm7 Gm Am7 Bb C Dm7 Gm Bb/C F *all sops*

A. love for you is like a sink - ing ship, and my heart is on that ship out in mid o - cean. and it's

V1.

V2.

93 **D** Dm Gm C Dm C7 F

A. on - ly love, and it's on - ly love, and it's on - ly love, and it's on - ly love, and it's

M. on - ly love, on - ly love, Ah

V1.

V2.

101 Dm Gm C Gm C7 rit. F

A. on - ly love, and it's on - ly love, and it's on - ly love, and it's on - ly love,

M. on - ly love, on - ly love, Ah

V1.

V2.